**SCHEME OF WORK / WEEKLY FORCAST**

Teacher: **DANIEL TETTEH LARTEY** Subject: **CAD**  Basic: **7**  Semester / Year: 2 /2**021** File: B7.CAD.SC.S2.21.

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| **WK.** | **ENDING** | **STRAND** | **SUB - STRAND** | **CONTENT STANDARDS** | **INDICATORS** | **RESOURCES** |
| **1** | 09/07/21 | **REVISION** | Revision of First Semester Exams | Revise last terms exams with pupils | Read the questions and discuss the correct answers is class | Exam papers |
| 2 | 16/07/21 | **CREATIVE ARTS** | B7.2.1  Media and Techniques | **B7. 2.1.2.**  Demonstrate understanding and apply scale, note durational values and simple time beat patterns in music. | **B7 2.1.2.5**  **Sing in pitch the diatonic major**  **scale when playing the John**  **Curwen’s *Hand Sign Game* by**  ***Lahing* or using solfege.** | CCP Curriculum, Teacher’s Resource Pack, Learner’s Resource Pack and Internet. |
| 3 | 23/07/21 | **CREATIVE ARTS** | **B7.2.1**  **Media and Techniques** | **B7 2.1.2.6**  **Identify durational symbols and move/perform their value in**  relation to the semi brave.  **B7 2.1.2.7**  **Conduct songs in simple duple,**  **triple and quadruple time.** | CCP Curriculum, Teacher’s Resource Pack, Learner’s Resource Pack and Internet. |
| 4 | 30/07/21 | **CREATIVE ARTS** | **B7.2.1**  **Media and Techniques** | **B7. 2.1.3.**  *Dance and Drama*  Demonstrate understanding and apply media, voice and movement techniques in dance and drama. | **B7.2.1.3.8**  **Identify and demonstrate the various Ghanaian dance/body movements,**  **positions and voice projection**  Patterns. | CCP Curriculum, Teacher’s Resource Pack, Learner’s Resource Pack and Internet. |
| 5 | 06/08/21 | **CREATIVE ARTS** | **B7.2.1**  **Media and Techniques** | **B7.2.1.3.9**  **Explore and experiment with**  **techniques of dance, body**  **movements and voice projections in**  **the Ghanaian performance space.** | CCP Curriculum, Teacher’s Resource Pack, Learner’s Resource Pack and Internet. |
| 6 | 13/08/21 | **CREATIVE ARTS** | **B7.2.2.**  **Creative and Aesthetic** | **B7. 2.2.1.**  Demonstrate the ability to use concept of the design process (idea development) to produce, display and appraise own creative artworks that reflect in the range of different times and cultures   |  | | --- | |  | | **B7. 2.2.1.1.**  **Design and produce own visual**  **artworks that reflect the history**  **and culture of the people of the**  **local community.** | CCP Curriculum, Teacher’s Resource Pack, Learner’s Resource Pack and Internet. |
| 7 | 20/08/21 | **CREATIVE ARTS** | **B7.2.2.**  **Creative and Aesthetic Expression** | **B7. 2.2.1.2.**  **Plan a display of own and others’**  **artworks that reflect the history**  **and culture of the people in the**  **Community.** | CCP Curriculum, Teacher’s Resource Pack, Learner’s Resource Pack and Internet. |
| 8 | 27/08/21 | **CREATIVE ARTS** | **B7.2.2.**  **Creative and Aesthetic Expression** | **B7. 2.2.1.3.**  **Organize an appreciation and**  **appraisal of own and others artworks**  **that reflect the history and culture of the people in the community** | CCP Curriculum, Teacher’s Resource Pack, Learner’s Resource Pack and Internet. |
| 9 | 03/09/21 | **CREATIVE ARTS** | **B7.2.2.**  **Creative and Aesthetic Expression** | **B7. 2.2.2.**  *Music*  Demonstrate the ability to use concept of the design process (idea development) to create and display own creative musical art works that reflect the range of different times and cultures | **B7. 2.2.2.4.**  **Create and produce own musical**  **art works that reflect the history**  **and culture of the people of the**  **community.** | CCP Curriculum, Teacher’s Resource Pack, Learner’s Resource Pack and Internet. |
| 10 | 10/09/21 | **CREATIVE ARTS** | **B7.2.2.**  **Creative and Aesthetic Expression** | **B7. 2.2.2.5.**  **Plan a display of own and others’**  **musical works that reflect the history**  **and culture of the people in the**  **community.** | CCP Curriculum, Teacher’s Resource Pack, Learner’s Resource Pack and Internet. |
| 11 | 17/09/21 | **CREATIVE ARTS** | **B7.2.2.**  **Creative and Aesthetic Expression** | **B7. 2.2.2.6.**  **Organize an appreciation and**  **appraisal of own and others’**  **musical works that reflect the**  **history and culture of the people**  **in the community.**   |  | | --- | |  | | CCP Curriculum, Teacher’s Resource Pack, Learner’s Resource Pack and Internet. |
| 12 | 24/09/21 | **CREATIVE ARTS** | **B7.2.2.**  **Creative and Aesthetic Expression** | **B7. 2.2.3.**  *Dance and Drama*  Demonstrate the ability to use concepts of design process (idea development) to produce and display own creative and expressive art-forms that reflect in the range of different times and 12cultures in dance and drama.   |  | | --- | |  | | **B7.2.2.3.7**  **Design and produce own artworks in dance and drama that reflect the history and culture of the people in the community.** | CCP Curriculum, Teacher’s Resource Pack, Learner’s Resource Pack and Internet. |
| 13 | 01/10/21 | **CREATIVE ARTS** | **B7.2.2.**  **Creative and Aesthetic Expression** | **B7.2.2.3.8**  **Plan a display of own and others’ artwork in dance and drama that reflect the history and culture of the community.** | CCP Curriculum, Teacher’s Resource Pack, Learner’s Resource Pack and Internet. |
| 14 | 08/10/21 | **CREATIVE ARTS** | **B7.2.2.**  **Creative and Aesthetic Expression** | **B7.2.2.3.9**  **Organize an appreciation and appraisal of own and others’ artworks in dance and drama that reflect the history and culture of the people of the community** | CCP Curriculum, Teacher’s Resource Pack, Learner’s Resource Pack and Internet. |
| 15 | 15/10/21 | **CREATIVE ARTS** | **B7.2.3.**  **Connections in Local and Global Cultures** | **B7. 2.3.1.**  *Visual Arts*  Demonstrate the ability to correlate and generate ideas from visual artworks in the community that reflect a range of different times, cultures and topical issues. | **B7. 2.3.1.1.**  **Narrate own views of the history, culture, environment and topical issues in the community** | CCP Curriculum, Teacher’s Resource Pack, Learner’s Resource Pack and Internet. |
| 16 | 22/10/21 | **CREATIVE ARTS** | **B7.2.3.**  **Connections in Local and Global Cultures** | **B7. 2.3.1.2.**  **Identify visual artworks that reflect the history, culture, environment and topical issues in the community.** | CCP Curriculum, Teacher’s Resource Pack, Learner’s Resource Pack and Internet. |
| 17 | 29/10/21 | **CREATIVE ARTS** | **B7.2.3.**  **Connections in Local and Global Cultures** | **B7. 2.3.2.**  *Music*  Demonstrate the ability to correlate and generate ideas from indigenous creative musical forms and art musicians in the immediate community that reflect a range of different times, cultures and topical issues | **B7. 2.3.2.3.**  **Identify indigenous and art musicians in the in the community whose works reflect the history, culture, environment and topical issues. B7. 2.3.2.4**  **Appreciate and appraise an indigenous and a neo-traditional group within the community based on their style, instruments, song themes, dance movements, etc.** | CCP Curriculum, Teacher’s Resource Pack, Learner’s Resource Pack and Internet. |
| 18 | 05/11/21 | **CREATIVE ARTS** | **B7.2.3.**  **Connections in Local and Global Cultures** | **7. 2.3.3.**  *Dance and Drama*  Demonstrate the ability to correlate and generate ideas from creative artworks of dancers and actors in the community that reflect a range of different times, cultures and topical issues. | B7. 2.3.3.5  Select artworks of dance and drama artistes in the community or other places, and identify the history, culture, environment and topical issues that are reflected in them. | CCP Curriculum, Teacher’s Resource Pack, Learner’s Resource Pack and Internet. |
| 19 | 12/11/21 | **CREATIVE ARTS** | B7.2.3.  Connections in Local and Global Cultures | **7. 2.3.3.**  *Dance and Drama*  Demonstrate the ability to correlate and generate ideas from creative artworks of dancers and actors in the community that reflect a range of different times, cultures and topical issues. | B7. 2.3.3.6  Analyse works of other dance and drama artistes based on the history, culture, environment and topical issues in and around their communities. | CCP Curriculum, Teacher’s Resource Pack, Learner’s Resource Pack and Intern |
| 20 | 19/11/21 | **REVISION** | Supervise pupils to revise for end of semester examination. | | | Text books, notebooks, classwork books, homework books, and internet. |
| 21 | 26/11/21 | **EXAMINATION** | **Invigilate pupils** | | | **Examination papers** |
| 22 | 03/12/21 | **MARKING** | Mark and record exams score and prepare reports for pupils. | | | Answer papers, Assessment forms and Report papers |
| 23 | 07/12/21 | **VACATION** | Prepare reports and give to pupils | | | Report papers |